

Power Paths Biographies

BO BOUDART

Project Producer, Director, Videographer

Bo Boudart, project producer, director, videographer has produced documentary, corporate, promotional, dramatic, and educational programs for television networks including PBS, the Discovery Channel, Fox TV, and the Canadian Broadcasting Corporation. Program themes encompass nature, science, indigenous cultures and the environment.

Recent projects include: **Oil on Ice** co-producer, director and videographer. This is a one hour documentary on issues of energy policy, Alaska Native human rights and conservation of the Arctic National Wildlife Refuge. Winner: International Documentary Association Pare Lorentz Award, Hugo Award, International Wildlife Film Festival Best Environmental Documentary, and nominated Best Feature documentary, American Indian Film Festival. Other documentaries he has produced include: **Umealit: The Whale Hunters** One hour Nova series documentary for WGBH. Writer, co-producer, camera; **The Sea Is Our Life** Documentary about protection of offshore arctic seas against oil drilling that jeopardizes subsistence needs of Inupiat Eskimos. Best Short, American Indian Film Festival.

NORMAN BROWN

Co-Producer

Norman Brown is Navajo and has written, produced and directed documentary, dramatic, and education films and videos about Navajo subjects.

In 2005, he wrote, produced, and directed "Rez Hope," a docu-drama to educate Native American communities about the effects of drug, alcohol and substance abuse, teenage suicide and pregnancy, student violence, and loss of native culture. He developed an outreach program to the greater Native American population designed to promote discussion of these problems with the New Mexico Dept of Health, community health advocacy groups, and Native American youth organizations.

Norman Brown has also written, directed and produced “Horse Song”, a one hour tv drama about diabetes in the Navajo language with English subtitles. “A Gift of Life” is a 40 minute educational video about genetics, “Kei’ Bidziil” was a 4 part tv series about Strong Family relations. Norman has also produced a number of public service announcements about Navajo health.

Brown has also been video technical advisor and production specialist for Navajo Area Indian Health Service. He has been a Native American technical advisor for ABC TV series such as “The Return of Jimmie Blackwater” and “Hope and Prey”

He has also played principal roles in feature films including, “The Thin Red Line”(Warner Bros.), “Raising Arizona” (Coen Bros), “Black Day, Blue Night” (independent), and “The Doe Boy” (independent feature).

CHRIS PHILIPP

Producer

Philipp has over twenty-five years of media experience,. He was researcher, location producer and additional videography for *Oil on Ice*. his contributions included production stock footage acquisition, Bay Area videography, and producing participation by Colorado’s Rocky Mountain Institute.

Philipp’s videography awards include an Emmy given by Northern California’s National Academy of Television Arts and Sciences for “Television News,” an educational documentary; and a Silver Envision Award for videography on students’ future goals called “Dreams and Challenges.”

Producer/director, creating video documentation and exhibitry for Buckminster Fuller’s World Game seminars in Washington, San Diego, and Toronto (1977-1978). Producer/director of the “Thinking Gallery” for an NSF funded interactive touch screen video component for the New England Aquarium Gallery. He also has 12 years of teaching experience in video and digital media production at the college and high school levels.

STEVE MICHELSON

Executive Producer

Steve Michelson is the Executive Producer for Specialty Studios (www.specialtystudios.com) and the Video Project (www.videoproject.com), the nations oldest environmental educational distributor celebrating its 25th year in 2009. He has functioned as the Executive Producer on many award-winning films involving environmental issues and social justice including: ***River of Renewal*** (2009), ***Power Paths*** (2009), ***Burning the Future*** (2008), ***Sound of the Soul*** (2007), ***Crude Impact*** (2006), ***Oil on Ice*** (2005) and ***Climb Against the Odds*** (2000).

He has served four terms as a Governor with the National Academy for Television Arts and Sciences (NATAS) and is the recipient of the Gilbert Award from the San Francisco Bay Area film community for his contributions to the industry.

Steve is a graduate of the University of Pennsylvania where he attended the Annenberg School of Communications and the Wharton School of Business. In 2001 he opened the studio at Lobitos Creek Ranch that specializes in providing production and completion services for documentary producers.